

## Conservatory Lab Charter School –Yearly Curriculum Overview, 2005-06

### Grade: 1

Month	Reading	Writing	Math	Social Studies	Science	Music	Violin
September	Introduction to Sight words Strategies for becoming a good reader	Begin spelling & sight word study -review invented spelling -review beginning sounds -word wall -introduce journals -introduce Writers Workshop	Review Compare & combine quantities Surveys Patterns Geometric shapes Place value Calendar	Who Am I? Differences and Similarities Classroom rules and routines Johnny Appleseed Understanding “Who I am in a Community” Visit to Post Office Learn to write your address	Seasons (ongoing) Weather (ongoing)	Reinforce steady beat Reinforce dynamics (forte & piano) Expressive movement (ongoing) Singing skills (in tune, accurate rhythm) Composers: Johannes Brahms, Sergei Prokofiev	The violin curriculum is tailored to each child based on the number of years that he or she has attended CLCS and/or any IEP modifications. For detailed information about what your child will learn this year, please see the Promotion Requirement list in your child's violin binder starting on September 19th. We will highlight the songs and skills your child will need to learn in order to complete the work for the year. For weekly and monthly updates, see the homework section of your child's practice calendar, also located in the violin binder.
October	Word Families Blending Beginning, Middle, End	Begin class letter writing (pen pals) Sentence structure-writing Complete sentences -parts of a sentence Capitalization and punctuation	Fact Families Odd & Even Number Patterns, Skip Counting Time, Addition, Combinations, -Mathematical Language	Continue learning about community helpers	5 Senses Body Parts Why do Leaves Turn Color?	Read melodic contours Inner hearing (audiation): rhythmic (ongoing) Improvise arioso (ongoing) Composers: Erik Satie, Ottorino Respighi	
November	Pre-Reading Strategies -predicting -questioning	The writing process -brainstorming -pre-writing/writing (drafting) -beginning, middle and end of a writing pieces	Introduction to the following concepts: -Money, -Fractions, -Doubles -Number relationships (sequencing) -Strategies for solving story problems	Thanksgiving	Solids & Liquids	Keep different values of beat (quarter, eighth, half) while singing High v. low (within range of a third) Concert preparation	
December	During reading strategies -questioning -infering	Revising details Combining sentences	Sorting Attributes Categorizing Gather & collecting data Relating money, time, fractions and place value	Holidays around the world	Solids & Liquids	Read non-traditional representation of beat Concert preparation	
January	After Reading Strategies -retelling (summarizing main ideas) -sequencing, -story Maps	Summarizing Editing & publishing Checking your own writing	How you use data: qualitative & quantitative data Adding & subtracting money Telling time to the half hour and quarter minutes	My Country -What city do I live in? Learn about Boston	Seasons changing	Inner hearing (audiation): tonal (ongoing) Compose/improvise simple rhythmic ostinati Composer: Antonin Dvořák	
February	Begin study on the forms of Literature & using “good strategies” -fairy tales	Writing FOR A PURPOSE -CREATIVE WRITING -WRITING FAIRY TALES	Geometry: -2-D Shapes -3-D Shapes -2 and 3 digits addition and subtraction	My Country -What state do I live in? Learn about MA	Scientific Method (how to think like Scientists)	Dynamics: crescendo, decrescendo Prepare AB Form (same v. different)	
March	Using “good strategies” -fiction books	Writing for a purpose -letter writing * to author * to pen pals	Counting/ adding & subtracting different ways -Creating various representation -Strategies to organize numbers for counting and combining	My Country -What country do I live in? Learn about USA	Making snow	Prepare quarter, eighth-note literacy Composer: Frederic Chopin	
April	Using “good strategies” -non-fiction books	Writing for a purpose -writing non-fiction (small reports) -writing out directions	What is measurement? What can we measure? Measuring tools -measuring vocabulary -size, weight, capacity -describing and comparing ways to measure	Fairy Tales	Organisms Planting seeds	Echo and decode patterns, songs, and rhymes in 2/4 meter (quarters and eighths) Composer: Ludwig van Beethoven	
May	Using “good strategies” -author study	↓	Measuring various items Graphing Probability	Fairy Tales	Organisms Begin Butterflies	Read and write quarter/eighth rhythms in 2/4 meter Concert Preparation	
June	Using “good strategies” -poet	Writing questions & answers -Poetry writing	Yearly review Summary of concepts learned	Review	Butterflies	Compose, improvise in 2/4 (quarter/eighth notes) Concert preparation Review	