

## Conservatory Lab Charter School –Yearly Curriculum Overview, 2005-06

### Grade: 3

Month	Reading	Writing	Math	Science	Social Studies	Music	Violin
September	What makes a strong reader? Fairy tales -variations on common stories	What makes a strong writer? Creative writing based on fairy tale structure Spelling and vocabulary – ongoing	Review & Introductions -numbers, groups and patterns -symmetry -adding and subtracting	Weather	Local and national maps Historical timelines	Rhythmic + melodic review Use classroom instruments Woodwind Family	The violin curriculum is tailored to each child based on the number of years that he or she has attended CLCS and/or any IEP modifications. For detailed information about what your child will learn this year, please see the Promotion Requirement list in your child's violin binder starting on September 19th. We will highlight the songs and skills your child will need to learn in order to complete the work for the year. For weekly and monthly updates, see the homework section of your child's practice calendar, also located in the violin binder.
October	Fables and Fairy tales -comparing and contrasting forms -cultural influence	Creative writing based on fable structure Stories from cultural perspective Introducing writing process	Multiplication and Division -1000 Chart -strategies and relationships	Weather	Wampanoag -culture and way of life	Introduce recorders Prepare/present “la” Perform, read, and write half notes Question + Answer	
November	Comparing fantasy and realism Theme: weather	Taking a piece of writing through the entire writing process	2-D Geometry -comparing -measuring -describing	Weather	Pilgrims’ beliefs and community	Perform, read, and write whole notes. Learn music staff parts Prepare winter concert	
December	Poetry -forms and structures -rhyme and rhythm	Poetry -forms and structures -rhyme and rhythm	Measuring and Data -estimating -metric and non-standard -collecting, describing, and analyzing data	Life Cycles	Geography of the thirteen colonies Britain’s connection to the colonies	Rounds and partner songs. Simple form 2/4 and 4/4 time Brass Family	
January	Fiction and Narratives Theme: Community ties	Personal narratives for selves and others	Place Value -factors and multiples -grouping -multiples of 100	Life Cycles	Daily life in Boston and the colonies	Prepare 16 <sup>th</sup> notes Write rhythmic accompaniments	
February	Point of view in fiction Theme: cooking and culture	Personal narratives cont. Sequential writing for cookbook	Number line -positive and negative numbers -graphing	Plants	Daily Life, continued Colonial leaders	Colonial folk dance and music Present/practice 16 <sup>th</sup> notes Percussion Family	
March	Non-fiction and adventure Theme: natural and man-made disasters	Science reports Reflection on fiction vs. non-fiction	Addition and Subtraction -combing numbers -100’s and 1000’s -money -calendar	Plants	Conflicts leading up to the Revolution	Write simple songs using known notes on the staff	
April	Realistic Fiction -chapter books -individual reading and group discussion	Research and historical writing	2-D Geometry Cont. -paths and turns -triangles -perimeter	Simple Machines	Leaders and events in the Revolution Daily life during the Revolution	Dynamic and tempo markings AB form Prepare/present “fa”	
May	Realistic Fiction cont. Journalism	Letter writing Journalism	Fractions -making equal parts -equivalent fractions -fractions and division -fractions and decimals	Simple Machines	Contemporary Boston Massachusetts government	Prepare/present dotted half note and 3 /4 time String Family Prepare spring concert	
June	Journalism Evaluate selves as readers	Journalism	3-D Geometry -sorting and describing solid shapes -polygons -patterns	Simple Machines/ Inventions	Historical and contemporary heroes	Music in the community	