

## Conservatory Lab Charter School –Yearly Curriculum Overview, 2005-06

### Grade: 4

Month	Reading	Writing	Math	Science	Social Studies	Music	Violin
September	Novel Read: <i>Dear Mr. Henshaw</i>  Story Elements	Journal Writing -Writing process -Letter Writing - Personal Narrative	Mathematical Thinking @ Grade 4 Exploring hundreds	Earth's Land -erosion -weathering	Map Skills Civics Chapter 1 in Text	Rhythmic + melodic review Use classroom instruments and recorders	The violin curriculum is tailored to each child based on the number of years that he or she has attended CLCS and/or any IEP modifications. For detailed information about what your child will learn this year, please see the Promotion Requirement list in your child's violin binder starting on September 19th. We will highlight the songs and skills your child will need to learn in order to complete the work for the year. For weekly and monthly updates, see the homework section of your child's practice calendar, also located in the violin binder.
October	-Character Development -Figurative Language -Conflict Resolution		Landmarks Thousands -factors of 100	Weather and Climate Forces that: - shape earth's surface - Soil and Minerals	American in Regions Chapter 2 in Text	Practice "fa" and pentatonic scale Write and read 16th notes.	
November	Houghton Mifflin Reading text-leveled groups comprehension  -Re-telling -Sequencing	Persuasive Writing Public Speaking	Arrays + shapes -Multiplication -Division		North American Culture Chapter 3 in Text	Time signature, meter and upbeat Improvise on class instruments, recorders Prepare winter concert	
December	-Theme 6  Nature: Friend and Foe	Expository Writing Research Reports		Classifying living things -survival -basic needs	Government + Economics Chapter 11 in Text	Dotted rhythms Partner songs Staff notation for all known notes	
January	Novel Read: <i>Family Under the Bridge</i>	Re-Telling + Summarizing	Money, Miles & Large #'s -Comparing decimals	Properties of matter -atoms -molecules		Prepare low "la" Tempo markings Question + answer	
February	Poetry Unit Various Forms Theme 4 in Houghton Mifflin	Cinquain Haiku	Packages & Groups -Factors & Multiples	How matter changes -solid, liquid gas	Pre-Columbian Civilizations	Present low "la" Sing and write rounds using pentatonic scale Harmony	
March	Author Study: Gary Paulsen <i>Brian's Winter</i>	Biographies		Energy changes Electricity		Prepare low "so" Dynamics markings Sixteenth/eighth note rhythms	
April	Biographies	Public Speaking	Changes over time Interpreting line graphs	Magnetism	Ancient China	Present low "so" Sing and compose folk songs with 2 parts	
May	Houghton Mifflin Text -Plays - Mysteries -Themes	Writing Process Research Project on Ancient China (including all writing forms)	Different shapes Equal pieces -Fractions + Areas	Motions and machines		Practice/improvise/ write/compose low "la" and "so" Texture in music Chord patterns Prepare spring concert	
June	Chapter 1 +2 Houghton Mifflin		Seeing solids The Shape of Data Statistics			Music careers and styles	