**Conform or Resist: Responses to Authoritarian Regimes**

**Performance Task Prompt: Two-voice Poem**

**Description**

During our expedition, we have explored the choices people make in response to historical events while living under dictatorships and other authoritarian regimes. We have seen how people struggle with the choice of whether to conform to the demands of the dictatorship, or to resist.

In *Red Scarf Girl*, a memoir of young girl who lived through the Cultural Revolution in China, we met characters who had different points of view on Chairman Mao and the Chinese Communist Party, and who made different choices in response to the historical events that directly impacted their daily lives.

**Directions**

**Now you will have a chance to share what you have learned about conformity and resistance by writing a two-voice poem spoken by two different characters in *Red Scarf Girl* that demonstrates these two conflicting points of view.**

In your poem, you will be using details and quotes from *Red Scarf Girl*. You will also be incorporating at least one fact from our Cultural Revolution Gallery Walk and a Cultural Revolution Fact Sheet. Your poem will follow the format of “Two Women,” the two-voice poem we read about Chile under the dictatorship of General Pinochet.

**What your poem needs:**

**Your poem explains at least one way a character in *Red Scarf Girl* showed conformity to Mao and the Cultural Revolution, and one way a different character showed resistance, in response to at least one specific historical event.**

**Your poem includes specific lines spoken separately by two distinct characters from the memoir. Your poem can also include identical lines for each character if you want to emphasize ways in which two characters are similar.**

**Your poem includes specific textual evidence from *Red Scarf Girl.***

**Your poem includes at least one quote or detail from the Cultural Revolution Gallery Walk and/or the Cultural Revolution Fact Sheet.**

**You must organize your poem so it clearly expresses your characters’ points of view about the Cultural Revolution and at least one historical event during that time period.**

**You must pay attention to the details of standard English conventions.**

**You must use correct punctuation so your readers will understand your poem.**