

## Fact or Fiction: Remembering Paul Revere

### ANNOTATED BIBLIOGRAPHY

#### PAUL REVERE AND THE MIDNIGHT RIDE

##### Teacher Resources

*The Coming of the American Revolution 1764–1776*. The Massachusetts Historical Society, 2008.

<http://www.masshist.org/revolution/topics.php>

This multilayered website contains hundreds of primary source materials relative to the start of the American Revolution, including maps, engravings, broadsides, portraits, and images of artifacts. (E, M, S)

Commonwealth Museum, Boston, MA

<http://www.sec.state.ma.us/sec/mus/museum/cindex.htm>

This state history museum offers free programs on the American Revolution aligned with state standards. Students can make a rubbing of Paul Revere's engraving of the Boston Massacre. (E, M)

Edwards, Ben L. *TeachHistory: Using Multisensory Methods That Inspire*. TeachHistory, 2009–2011.

<http://teachhistory.com/>

Created by a Boston historian and tour guide (and descendant of Paul Revere), this blog is a rich resource for educators of Colonial American history. The author offers excellent school programs and walking tours of colonial Boston featuring primary sources. (E, M, S)

Fischer, David Hackett. *Paul Revere's Ride*. New York: Oxford University Press, 1994.

This thoroughly researched account reveals the role Paul Revere played in pre-Revolutionary Boston, including the true story of his famous midnight ride. (S, Adult)

Leehey, Patrick M. *What Was the Name of Paul Revere's Horse? Twenty Questions About Paul Revere—Asked and Answered*. Boston: Paul Revere Memorial Association, 1997.

Common questions children have about Paul Revere are answered in this useful booklet.

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**Note:** This bibliography was created for a Grade 3 interdisciplinary social studies unit on Paul Revere, featuring the artwork of Grant Wood and John Singleton Copley and broadside ballads from the Revolutionary War period. For more information on the curriculum, contact the Conservatory Lab at [rberkower@conservatorylab.org](mailto:rberkower@conservatorylab.org).

**Key:** E=Elementary/M=Middle School/S=Secondary School

*MFA Educators Online*. Museum of Fine Arts, Boston, 2012.

<http://educators.mfa.org/home>

You can create custom art galleries to share with students online or in the classroom with this learning tool from the Museum of Fine Arts. The museum has an extensive collection of art from the Revolutionary War period. (E, M, S)

*Minute Man National Historical Park Massachusetts*. National Park Service, U.S.

Department of the Interior

<http://www.nps.gov/mima/index.htm>

The park commemorates the opening battles of the American Revolution on April 19, 1775, by protecting, preserving, and interpreting the significant historic sites, structures, landscapes, events, and ideas embodied by these events. School programs and excellent curricular materials are available on the For Teachers section of the website. (E, M, S)

*The Old North Church*. Old North Foundation of Boston

<http://www.oldnorth.com/>

School programs reveal the role Old North Church played in the American Revolution and include a tour of the bell-ringing chamber where Paul Revere worked as an adolescent boy. A Songs of Liberty program welcomes singers of all ages to perform songs that interpret the meaning of liberty. (E, M)

*Old South Meeting House*. Boston, MA

[http://www.oldsouthmeetinghouse.org/osmh\\_123456789files/schoolsgroups.aspx](http://www.oldsouthmeetinghouse.org/osmh_123456789files/schoolsgroups.aspx)

Old South Meeting House offers school programs that immerse students in the events preceding the American Revolution, including a reenactment of the Boston Tea Party meeting. (E, M)

*Paul Revere Heritage Project*. Boston University Graduate History Club, 2007.

<http://www.paul-revere-heritage.com/>

Established to discover the heritage of Paul Revere and to illuminate the relevance of his contribution to our lives today, this site includes portraits and illustrations of Revere and his ride, a virtual tour of Revere landmarks in Boston, a biography, and an exhibition of Revere's silver works. (E, M, S)

*The Paul Revere House*. Paul Revere Memorial Association, 1997–2011.

<http://www.paulreverehouse.org/>

The Paul Revere House offers guided tours and school programs for grades 1–12. The website includes a biography of Revere, information about his silver shop and trade, the real story of Revere's ride, and an interactive map, images of the ride, and an audio recording of Longfellow's poem. Educational resources, including *Paul Revere: Work & Family*, a packet of 20 worksheets focusing on Paul Revere as a family man, craftsman, and industrialist, are available for purchase. (all ages)

*Picturing America*. National Endowment for the Humanities.

<http://picturingamerica.neh.gov/index.php?sec=home>

Picturing America uses art as a catalyst for the study of America. The website includes an image gallery, an illustrated Teacher Resource Book for elementary, middle, and high school, and lesson plans. (E, M, S)

Raphael, Ray. *Founding Myths: Stories That Hide Our Patriotic Past*. New York: New Press, 2004.

Written for teachers, this book exposes myths before, during, and after the Revolution, including the myth of Paul Revere's singular ride created by Longfellow's ballad.

### **Picture Books**

Adler, David A. *A Picture Book of Paul Revere*. New York: Holiday House, 1995.

In a matter-of-fact, accessible style, Adler provides a brief overview of Revere's life, including his famous midnight ride and other accomplishments. (E)

Barner, Bob. *Which Way to the Revolution? A Book About Maps*. New York: Holiday House, 1998.

This concept book uses Paul Revere's ride to teach map skills. (E)

Dell, Pamela. *Freedom's Light: A Story About Paul Revere's Midnight Ride*. Excelsior, MN: Tradition Books, 2002.

Designed to look like a scrapbook created by the main character, this work of historical fiction features a courageous girl employed by Paul Revere who tries to thwart a threat against him. (E, M)

Karapetkova, Holly. *Riding with Paul Revere*. Vero Beach, FL: Rourke Publishing, 2010.

Told from the perspective of one of Revere's daughters, this graphic history of Paul Revere's ride will appeal to reluctant readers. (E)

Krensky, Stephen. *Paul Revere's Midnight Ride*. New York: HarperCollins, 2002.

This accurate account of Paul Revere's ride places Revere's action within the context of events that led to the first battle of the Revolutionary War. (E)

Leach, Deba Foxley. *Grant Wood: The Artist in the Hayloft*. New York: Prestel Publishing, 2005.

This interactive text with large color reproductions of Wood's artwork introduces the painter to young children. (E)

Longfellow, Henry Wadsworth. *The Midnight Ride of Paul Revere*. Illustrated by Jeffrey Thompson. New York: National Geographic Society, 2000.

Longfellow's ballad is illustrated with stylized scratchboard drawings and computerized artwork. (E)

Longfellow, Henry Wadsworth. *The Midnight Ride of Paul Revere*. Graved and painted by Christopher Bing. New York: Handprint Books, 2001.

Detailed scratchboard paintings that give the appearance of engravings bring Longfellow's ballad to life. Included in the endpapers are maps, Revere's original deposition to the Massachusetts Provisional Congress, and notes on the artwork. (E, M)

Longfellow, Henry Wadsworth. *Paul Revere's Ride*. Illustrated by Ted Rand. New York: Puffin Books, 1996.

This beautifully illustrated edition of Longfellow's famous ballad features a map of Paul Revere's route, as well as of the routes of fellow riders William Dawes and Dr. Samuel Prescott. (E)

Longfellow, Henry Wadsworth. *Paul Revere's Ride*. Illustrated by Monica Vachula. Honesdale, PA: Boyds Mills Press, 2011.

Vivid, realistic oil paintings with an almost photographic quality illustrate Longfellow's ballad. (E)

Mortensen, Lori. *Paul Revere's Ride*. North Mankato, MN: Picture Window Books, 2009. Ideal for primary-grade readers, this illustrated account of Paul Revere's famous ride includes a timeline, glossary, and recommended sources. (E)

### **Easy Readers**

Corey, Shana. *Paul Revere's Ride*. New York: Random House Books for Young Readers, 2004.

This very accessible and lively Step into Reading (Level 2) account covers a lot of ground, from the events leading up to Revere's ride to Revere's business activities after the war. (E)

Winter, Jonah. *Paul Revere and the Bell Ringers*. New York: Aladdin, 2003.

Young Paul Revere and his friends form a club whose members ring the bells at Christ (Old North) Church, an experience that teaches him responsibility and other lessons. This Ready-to-Read Level 2 book makes an excellent read aloud. (E)

### **Chapter Books for Independent Reading and Research**

Cross Giblin, James. *The Many Rides of Paul Revere*. New York: Scholastic, 2007.

This large-format biography chronicles Revere's life from his humble beginnings as a French immigrant's son to his bold support of the patriot cause to his final years as the owner of a copper mill foundry in Canton. Archival illustrations, a timeline, and annotated lists of books, Internet sites, and historic sites to visit enhance this excellent resource. (E, M)

Edwards, Roberta. *Who Was Paul Revere?* New York: Grosset & Dunlap, 2011.

Perfect for third-grade researchers, this biography with black-and-white illustrations captures the many sides of Paul Revere, who was a talented craftsman, clever businessman, devoted family man, and committed patriot, as well as a brave messenger of the American Revolution. (E)

Fritz, Jean. *And Then What Happened, Paul Revere?* New York: Puffin Books, 1996.

This well-written, witty biography highlights little-known facts and anecdotes about patriot Paul Revere. (E)

McCarthy, Rose. *Paul Revere: Freedom Rider*. New York: Rosen, 2003.

This brief biography features primary sources, a timeline, and an index. (E)

Raatma, Lucia. *Paul Revere's Midnight Ride*. We the People Series. North Mankato, MN: Compass Point, 2004.

This well-designed biography features photographs and archival illustrations, an index, glossary, and timeline. (E, M)

Sullivan, George. *Paul Revere*. In Their Own Words Series. New York: Scholastic, 2000. This biography for upper elementary students offers a good overview of Revere's life that quotes from primary sources. Includes photographs, a timeline, and an index. (E, M)

Sutcliffe, Jane. *Paul Revere*. Minneapolis, MN: Lerner, 2002. This accessible biography chronicles Paul Revere's life and the many roles he played before, during, and after the American Revolution. Includes a timeline and an index. (E)

## **BOOKS ABOUT OTHER REVOLUTIONARY RIDERS AND MESSENGERS**

Griffin, Kitty. *The Ride: The Legend of Betsy Dowdy*. New York: Atheneum Books for Young Readers, 2010. This energetic picture book recounts the inspiring legend of a courageous North Carolina teenager whose daring ride on a December night in 1775 may have played a crucial role in the Revolution. (E)

Winnick, Karen B. *Sybil's Night Ride*. Honesdale, PA: Boyds Mills Press, 2000. This picture book tells the true story of the young Sybil Ludington, who rode 40 miles through the New York countryside on a rainy night to alert the colonists that the British were coming. (E)

## **BOOKS ABOUT THE BOSTON MASSACRE, THE BOSTON TEA PARTY, THE BATTLES OF LEXINGTON & CONCORD**

Anderson, Dale. *Lexington & Concord: April 19, 1775*. New York: Enchanted Lion Books, 2004. This well-designed book for upper elementary and middle school students features maps, primary source documents, and reproductions of period paintings. (E, M)

Brown, Don. *Let It Begin Here! April 19, 1775: The Day the American Revolution Began*. New York: Roaring Brook Press, 2008. This highly accessible and readable account of the dramatic beginnings of the American Revolution includes endpapers that describe the outcome of the war.

Cook, Peter. *You Wouldn't Want to Be at the Boston Tea Party!* Danbury, CT: Franklin Watts, 2006. Told from the perspective of a poor young Boston man who is too short to join the British, this humorous book will appeal to reluctant readers. (E)

Crawford, Laura. *The American Revolution from A to Z*. Gretna, LA: Pelican Publishing, 2009. This alphabet book provides interesting facts about the people, places, and events of the American Revolution. (E)

Decker, Timothy. *For Liberty: The Story of the Boston Massacre*. Honesdale, PA: Front Street Press, 2009.

Illustrated with dramatic black-and-white, pen-and-ink crosshatch art, this picture book chronicles the escalating tensions that led to the violent events of March 5, 1770. (E, M)

Fradin, Dennis Brindell. *Let It Begin Here! Lexington & Concord: First Battles of the American Revolution*. New York: Walker Childrens, 2005.

This vivid, hour-by-hour account of Paul Revere's ride and the first battles of the American Revolution includes Dr. Samuel Prescott, but makes no mention of rider William Dawes. (E)

Kroll, Steven. *The Boston Tea Party*. New York: Holiday House, 1998.

This long picture book illustrated with watercolor art describes the events leading up to the Boston Tea Party. (E)

McNamara, Margaret. *George Washington's Birthday: A Mostly True Tale*. New York: Schwartz & Wade, 2012.

This humorous account of George Washington's seventh birthday distinguishes the facts from the many myths that are told about America's first president. (E)

Turner, Ann. *Katie's Trunk*. New York: Aladdin, 1997.

This gripping historical fiction picture book tells the story of young Katie, who is surprised by the turn of events when rebels come to loot her Tory family's home. (E)

### **Songbooks and Ballad Resources**

Binns, Stephen. "The Music in Poetry." *Smithsonian in Your Classroom*. Spring 2006.

Smithsonian Center for Education and Museum Studies.

[http://www.smithsonianeducation.org/publications/siycwinter\\_06.pdf](http://www.smithsonianeducation.org/publications/siycwinter_06.pdf)

This teaching resource contains excellent background on the ballad tradition, along with lesson plans to help students analyze the meter of a ballad stanza. (E, M)

Brand, Oscar. *Songs of '76: A Folksinger's History of the Revolution*. New York: M. Evans & Company, 1975.

This songbook includes over 60 songs with words and guitar accompaniment along with a personalized historic commentary. The songs were collected from old manuscripts, old newspapers, and hundreds of accounts of the Revolution.

McNeil, Keith, and Rusty McNeil. *Colonial & Revolution Songbook*. (American History Through Folksong). Riverside, CA: WEM Records, 1996.

Colonial and revolutionary songs tell of rising political tensions, the Boston Massacre, the tea parties, and more. A digital album is available for purchase at

<http://wemrecords.bandcamp.com/album/colonial-revolution-songs-disc-1>.

Shackburg, Richard. *Yankee Doodle*. New York: Simon & Schuster Children's Publishing, 1994.

This picture-book version of the song popularized during the Revolution features woodcuts of the American and British armies by Ed Emberley. (E)

Silverman, Jerry. *Songs and Stories of the American Revolution*. Brookfield, CT: Milbrook Press, 1994.

This musical introduction to the American Revolution presents the broadside ballads of the 1770s and 1780s, with piano and chord notations and background information on each song. (M)

West, Tracy. *Teaching American History with Favorite Folk Songs*. New York: Scholastic, 2001.

This collection of folk songs for grades 3 - 5 includes "Yankee Doodle," "Revolutionary Tea," and the Ballad of John Henry" and features reproducible song sheets, background information, key vocabulary, interactive activity pages, and a CD. (E)

## Multimedia Resources

The Colonial Music Institute, 2001.

<http://www.colonialmusic.org/Resource/AboutUs.htm>

This site contains essays, online databases, and bibliographies about colonial music.

Fourth and Fifth Graders from Sherwood School, Highland Park, IL. "Traitors, Seamstresses, and Generals: Voices of the American Revolution." Projects by Students for Students. ThinkQuest Library, Oracle Education Foundation, 2003.

<http://library.thinkquest.org/TQ0312848/music.htm>

This student-created website includes a section on the music of the American Revolution.

Fritz, Jean. *And Then What Happened, Paul Revere?* Weston, CT: Weston Woods/Scholastic, 2007.

This video version of Jean Fritz's popular biography is an engaging introduction to Paul Revere. (E)

Moore, Frank. *Songs and Ballads of the American Revolution*. 1855.

AmericanRevolution.org.

<http://www.americanrevolution.org/warsongs.html>

This site presents a selection of verses and songs from the American Revolution, many from the newspapers and periodicals of the time, and from ballad sheets, and broadsides.

"Music in Poetry: Ballad and Blues Stanzas." *Soundscapes*. Smithsonian Folkways. Smithsonian Institution, 2011.

[http://www.folkways.si.edu/explore\\_folkways/poetry.aspx](http://www.folkways.si.edu/explore_folkways/poetry.aspx)

An introduction to ballads and blues poetry, this site features an extended audio section of ballads past and present. (E, M, S)

"The Music of Early America: Popular Music During the Revolutionary War." *Archiving Early America, 1995-2012*.

<http://www.earlyamerica.com/music/revolutionary.htm>

This site includes nine representative songs from 18th-century America, including dances, marches, airs, and minuets.

“Paul Revere, Messenger of the Revolution.” *Archiving Early America, 1995–2012*.

[http://www.earlyamerica.com/paul\\_revere.htm](http://www.earlyamerica.com/paul_revere.htm)

This short video about Paul Revere’s midnight ride is truer to Longfellow’s ballad than actual events, and explains why he is remembered as a patriot and a folk hero of the American Revolution. (E, M)

“Teacher’s Guide; Lesson 5: Revolutionary War Music.” *Liberty! The American Revolution: Revolutionary War Music*. Twin Cities Public Television, St. Paul, Minneapolis, 2004.

[http://www.pbs.org/ktca/liberty/tguide\\_5.html](http://www.pbs.org/ktca/liberty/tguide_5.html)

This teacher’s guide connected to the PBS television show *Liberty!* investigates some of the more familiar and famous songs of the Revolutionary War period and how music was used to convey patriotic messages.

### **Musical Recordings**

Billings, William, Abraham Wood, Anonymous, Traditional. *The Birth of Liberty: Music of the American Revolution*. Brooklyn, NY: New World Records, 1996.

This selection of popular music from the years leading up to the Revolutionary War reflects the spirit of protest and resistance that filled the streets, homes, taverns, and churches.

Hesperus: Early Music Ensemble. *Colonial America*. Shady Side, MD: Maggie’s Music, 2003.

This recording features music from the lands early American colonists came from, including England, Scotland, Ireland, and France, as well as music written in the colonies.

Nathan Hale Ancient Fifes and Drums. *Music of the American Revolution—The Sounds of Ancient Fifes and Drums*. Coventry, CT: Nathan Hale Ancient Fife and Drums, Inc., 2003.

This CD has all the essential music of the Revolutionary War era performed with period-style drum beatings.

Phillips, Barry. *The World Turned Upside Down*. Felton, CA: Gourd Music, 2001.

These instrumental arrangements of music from the time of the American Revolution use a variety of period and folk instruments, including the fiddle, flute, cello, and dulcimer.

Taraz, Diane. “Songs of the Revolution.” Lexington, MA: Diane Taraz, 2010.

<http://www.dianetaraz.com/>

Singer and historian Taraz sings the finest melodies of 1776, sung in kitchens and workshops, military camps, churches, and taverns. She also gives educational presentations, accompanying herself on an Appalachian lap dulcimer.